

Elisabet Norseng

O n e - M a n E x h i b i t i o n s

1985 A Berlin travel Forge Gallery Oslo

1986 UKS Oslo

1987 Osservazione Askim Fine Art Society Askim

1988 Invisible lines Holst Halvorsen Gallery Oslo

UNM Oslo

Riise Gallery Bergen

Garmer Gallery Gothenburg

1989 Scarabé Gallery Oslo

Århus Art Building Århus

1990 Wadköping's Art Hall Örebro

1991 Holst Halvorsen Gallery Oslo

1992 Sølverget Gallery Stavanger

1993 The Living Art Museum Reykjavik

1994 The Artist's Center Gallery Malmo

Nordic Council of Ministers Gallery Copenhagen

Wang Gallery Oslo

1999 EFTA Gallery Brussels

Fuggevole come la neve Salon Privé Gallery Rome

2003 Cité Internationale des Arts Paris

2004 Nikki Diana Marquardt Gallery Paris

Oslo Fine Art Society Oslo

Dale Bienale Dale in Sunnfjord

2005 Nikki Diana Marquardt Gallery Paris

Aria e vento Salon Privé Gallery Rome

Elisabet Norseng

2006 O drink the morning breezes
until you are opened up
and name what you see before you;
Nordic Art Info Oslo

Ecnanosér Gallery Jarnac

2007 Air and water through our hands
like greenness into our hearts
Nikki Diana Marquardt Gallery Paris

When time stops and time is never ending
Ask Gallery Åsgårdstrand

2008 Before the beginning and after the end
Project room Nikki Diana Marquardt Gallery Paris

Invisible dots 1997/2008 Tage für neue music Zürich

Fleuve et cascade du present comme un seul battement de coeur Tou Stavanger

2009 At the still point of the turning world BOA gallery Oslo

Sudden in a shaft of sunlight
Project room Nikki Diana Marquardt Gallery Paris

Oslo Open W17 Studio Kunsternes Hus Oslo

BKH Program W17 Studio Kunsternes Hus Oslo

2010 Semmingsen Gallery Oslo

2011 Arabian Nights The Drawing Center of Norway Oslo

Tocchi Salon Privé Gallery Rome

2012 laurel, a little darker than all the surrounding green, with tiny waves on the border of
every leaf (like the smile of a wind) Soundofnu Gallery Oslo

Silence the simple miracle And slowly but surely Everything has blossomed
Project room Nikki Diana Marquardt Gallery Paris

Group Exhibitions

1985 Scoletta San Zaccaria Gallery Venice

Castello di Stenico Trento

1986 The National Annual Autumn Exhibition Oslo

Elisabet Norseng

1987 The National Annual Autumn Exhibition Oslo

1988 Førde Cultural Center Førde

1989 Christiansand Library Christiansand

1990 The Drawing Center of Norway Oslo

The Eastern Norway Annual Exhibition

1990 Persons and Lindell Gallery Helsinki

1991 Tunsberg Gallery Tunsberg

The Drawing Center of Norway Oslo

1992 The National Annual Autumn Exhibition Oslo

Fischmarkt Gallery Erfurt

1993 South Schlesvig Fine Art Society Flensburg

1994 Stavanger Fine Art Society Stavanger

Rogaland Arts Center Stavanger

Grand Prix Palé des Sports Nice

1995 Cité Internationale des Arts Paris

Tromsø Fine Art Society Tromsø

1997 (Un)blind Lillehammer Art Museum Lillehammer

(Un)blind Bergen International Fine Arts Center Bergen

(Un)blind Henie Onstad Arts Center Høvikodden

(Un)blind Haugar, Vestfold Art Museum Tunsberg

(Un)blind The Municipal Art Museum of Akureyri Akureyri

(Un)blind Overgaden, Institute of Contemporary Art Copenhagen

1998 (Un)blind Strandkasernen Gallery Sveaborg

2000 Reykjavik Art Museum Reykjavik

The Drawing Art Center of Norway Oslo

Elisabet Norseng

Sparresholm Gallery Holme-Olstrup

2002 The Drawing Center of Norway Oslo

Cercle Norvégien de Paris Paris

2003 Cité Internationale des Arts Paris

2004 Nordic Arts Center Dalsåsen Dale in Sunnfjord

Oslo Fine Art Society Oslo

2005 The National Annual Autumn Exhibition Oslo

2006 Art Madrid Art Fair Madrid

Jubilee exhibition The Drawing Center of Norway Oslo

Chateau d'Orion Poitou-Charentes Saumurois

Haugesund Fine Art Society Haugesund

2007 Oslo Open Oslo

2008 Carla Brew Gallery Stockholm

The Annual Spring Exhibition The Drawing Center of Norway Oslo

Lnm Oslo

2009 Artists books The Drawing Center of Norway Oslo

2010 Goddesses The Museum of Contemporary Art Oslo

2010 The Drawing Center of Norway Oslo

2011 The Drawing Center of Norway Oslo

2012 Museet Midt, Nord Trøndelag Fylkesgalleri Namsos

Future One-Man Exhibitions

2014 Gasfestivalen Göteborg

2013 Nikki Diana Marquardt Gallery Paris (2014, 2015, 2016...)

Elisabet Norseng

Public collections

The National Museum of Contemporary Art Oslo
Bohus County Council Bohuslän
Enskilda Banken Gothenbur
Skandia Gothenburg
Gothenburg City Art Committee Gothenburg
ISCM Oslo
Århus Art Building Århus
National Fondation for Art in Public Buildings Oslo
South Schlesvig Fine Art Society Flensburg
Nordic Council of Ministers Oslo
Norwegian Council of Cultural Affairs Oslo
EFTA Brussels

Artist in residence

1986 Else Kitty Kielland Residence Jæren
1987, 1996 Circolo Scandinavo per Artisti e Scienziati Rome
1989, 2007, 2008, 2011 Haukeland Residence Tenerife
1992 Emanuel Nunes Residence L' Oise
1992-93 Nordic Arts Center Sveaborg Helsinki
1994-95 I.L.L.F. Cité International des Arts Paris
1996 Paul Gaugin Residence DRAC Bretagne Pont Aven
1997-99 Circolo Scandinavo per Artisti e Scienziati Rome
2001 Geitungen Lighthous Karmoy
2002-03 Ville de Paris. Cité International des Arts Paris
2004 Nordic Arts Center Dalsåsen Dale i Sunnfjord
2006 ARAj Gondeville
2007 Kings Bay Svalbard
2007-2010 Curt Asker Residence Paris
2008 Frida Hansen Residence Stavanger
2009 W17 Kunsternes Hus Oslo

Elisabet Norseng

Grants and Awards

1987 The Legacy of Christian Lorch Shive and his wife

1988 The Legacy of Conrad Mohr

1989 BKH Material grant

Norwegian Visual Artists Remuneration Fund Project support

ILLF

1992 DAAD Travelling grant

Norwegian Visual Artists Remuneration Fund

1993 Norwegian Visual Artists Remuneration Fund

1995 Norwegian Visual Artists Remuneration Fund Project support

1996-98 BKH Working grant

1999 Norwegian Visual Artists Remuneration Fund

2000 Norwegian Visual Artists Remuneration Project support

2001 Arts Council Norway Exhibition grant

2003 Norwegian Visual Artists Remuneration Fund

2004 The Drawing Center of Norway Travelling grant

2005 The Cultural Award of Oslo City

2006 Norwegian Visual Artists Remuneration Fund

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Arts Council Norway Exhibition grant

2007 OCA Teheran support

Norwegian Visual Artists Remuneration Fund

2008 Norwegian Visual Artists Remuneration Fund

2009 Granted permanent artist scholarship from the Arts Council Norway,
awarded by an autonomous artistic jury. Guaranteed Income

2010 Norwegian Visual Artists Remuneration Fund Project support

Illustrasjonsfondet Project support

2011 Norwegian Visual Artists Remuneration Fund Project support

B o o k s / P u b l i c a t i o n s

Elisabet Norseng Cliché Grafisk, Merkur Print Oslo 1988 text by Cecilie Ore

UNM publications Young Nordic Contemporary Music Festival Oslo 1988

Architecture and Art Decorations at the University of Tromsø

by Mats Ahnlund & Svein Aamold, University edition, Production Publitus Oslo 1991

Elisabet Norseng, Works on Paper Grafisk Service, Knut Grønli a.s. Oslo 1993

text by Michael Casey

Tor Ulven by Alf Van Der Haagen, Vagant 4/1993 lit. mag.

Un(blind) Crew Cut by Elisabet Norseng, Fossum Brothers, Reistad Offset Oslo dec.1996

text by Mårten Castenfors

Annual Report 1996 Norwegian Council for Cultural Affairs, Øystein Os Simonsen, Løren

Grafisk Oslo 1996

Norwegian Yearbook of Culture in Norway Norwegian Council for Cultural Affairs

Det Norske Samlaget edition Oslo 1997

Culture in Norway 1997-98 Norwegian Council for Cultural Affairs Nortra Productions,

Haugesund Book & Offset may 1997 text by Egil Sinding Larsen

Elisabet Norseng

Elisabet Norseng, *Fuggevole come la neve* by Elisabet Norseng, Salon Privé Edition Rome may 99

Elisabet Norseng, *Aria e Vento* Salon Privé Edition Rome nov. 2005 text by Einar Petterson

Elisabet Norseng, *Tocchi* Salon Privé Edition Rome oct. 2011 text by Hanne Holm-Johnsen

R e c o m a n d a t i o n s

- 1994 Jan Brockmann Former director of The Museum of Contemporary Art Oslo
1994 Michael Casey Art Historian and Art Critic Helsinki
1994 Haldór B. Runólvsson Former director of The Nordic Art Center Helsinki
1994 Márten Castenfors Art Critic and Director of Culture Svenska Dagbladet Stockholm
1996 Haraldur Ingi Haradsson Director of The Municipal Art Museum of Akureyri
1999 Matti Kujasalo Former professor of The Helsinki Art Academy Helsinki
2000 Ole Henrik Moe sr. Former Director of The Henie Onstad Arts Center Høvikodden, Oslo
2004 Caroline Ugelstad Art Historian, Art Curator at The Henie Onstad Arts Center
Høvikodden, Former Intendant of Oslo Fine Art Society Osl
2004 Nikki Diana Marquardt Art historian and Director of The Nikki Diana Marquardt Gallery Paris
2007 Stein Rønning Former Professor at The Oslo Art Academy

V e r b a l y R e c o m a n d a t i o n s

- Bård Breivik Former professor at the Stockholm Art Academ
Per Hess Art Consulent in KORØ
Bente Sætrang Former professor at The Bergen Art Academy
Heddy Lotherington Artist of visual fine art
Kari Greve Conservator of paper at The National Museum of Norway
Hanne Holm Johnssen Art historian at The Preuss Fine Art Museum of Photo Horten
Siggen Stinesen Artist of visual fine art
Karin Granquist Artist of visual fine art
Einar Pettersson Art historian at The Oslo University
Jytte Høy Former director of The Jydske Art Academy

Elisabet Norseng is born in Oslo 1959
She works and lives in Paris and Oslo since 1994
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ELISABET NORSENG

Memberships and other activities

- 1984 **UKS** The Assosiation of Young Artists
- 1984 **NBK** The Assosiation of Norwegian Visual Artists
- 1985 **TF** The Assosiation of Visual Artists that works on paper
- 2004 **LNM** The Assosiation of Norwegian Painters
- 1986-87 **UKS** Member of the board. The Assosiation of Young Artists
- 1987-89 **UKS** Chairman of the board
- 1988 **BKS** (NBK) Member of the board. The Assosiation of Norwegian Visual Artists
- 1988 **IAA** Member of the board. International Assosiation of Artists
- 1989 **Founder** of ”The Foundation Myren Art Studios”, Oslo
 (”Stiftelsen Myren Kunstverksteder”)
- 1990 **Founder** of ”The Foundation for Making New Art Studios”, Oslo
 (”Stiftelsen for opprettelse av nye kunstverksteder”)
- 1993-98 **Curator** of the Nordic Art Group ”Crew Cut” with the travelling exhibition ”(Un)blind shown in all the Nordic Countries...: Heini Hólltä FIN, Jytte Høy DK, Petur Magnússon ISL, Elisabet Norseng N, and Gudrún Hrönn ISL. A new quest for each exhibition.: Per Berntsen N, Matti Kujasalo FIN, Karin Granqvist S, Lisbeth Norshus N, Kristin Ytreberg N.
- 1997-99 **Director** of Circolo Scandinavo per Artisti e Scienziati in Rome.
 (Nordic Institute for Visual Artists, composers and writers.)

ELISABET NORSENG

Decorations

1990 **The State Foundation for Art Decorations in Public Buildings**

State Commission. Permanent walldecoration

Place: **The meetingroom at the National State Archives Tromsø**

Titel: **"Day and Night"**

Sizes: **2 x (1.23 x 7.50) meter**

Technique Daywall: **1) Ink and fluid acrylique on canvas, permanent mounted on a special constructed wall.**

Technique Nightwall: **2) Ink and fluid acrylique on an existing glasfibre covered wall.**

Prizes

1996 **Artist of the year** Norwegian Council for Cultural Affairs.

Norwegian Council for Cultural Affairs, Oslo, State Commission.

Decorations of 3 different printed matters, including more than 60 original art works, 12 vignettes also just electronically and 2 coloured lithographies: intended for honoural occasions

ELISABET NORSENG

Illustrations

- 1988 Catalogue, poster and folder for the **UNM Young Nordic Contemporary Music Festival** Oslo.
- 1991 Concert poster for a contemporary music concert at The Henie-Onstad Art Centre, Høvikodden. Produced by the Norwegian Section of **ISCM**.
- 1992 10 illustrations for a **Short Film** by Ellen Thrap Meyer. Produced by Zebra film.
- 1993 **Vagant** Literary Magazine 4/93
7 illustrations for an article by Alf Van Der Hagen on the author and poet Tor Ulven.
- 1996 **Norwegian Council for Cultural Affairs**
60 illustrations. Commission.
For The Annual Book of Culture 1997, The Annual Report 1996, Culture in Norway 1997-98. Invitation card for their seminars on Multicultural Colaborations 1997.
- 1997-99 **Norwegian Council for Cultural Affairs**
12 vignettes. Commission separately for their home pages at internet.
- 1999 ***Passing like the snow*** by Elisabet Norseng. Salon Privé edition.
7 poems and 24 illustrations.
- 2005 ***Air and wind*** by Elisabet Norseng . Salon Privé edition. 42 illustrations.
- 2009 ***Dew Sparrows Breath*** by Sven Lyder Kahrs, Aurora edition. 7 illustr.
CD-cover.
- 2011 ***Tocchi*** by Elisabet Norseng. Salon Privé edition. 1 poem and 77 illustr.
- 2000-13 ***and the rest is silence*** by Elisabet Norseng

7 poems and 23 illustrations (an artist book)

EXHIBITONS VISUAL ARTIST OF FINE ARTS ELISABET NORSENG

NOVEMBER 2008 TAGE FUR NEUE MUSIK, ZURICH
NOVEMBER 2008 TOU SCENE, STAVANGER
FEBRUARY-MARS 2009 BOA GALLERY, OSLO
SEPTEMBER 2009 KUNSTNERNES HUS ATELIER OSLO OPEN, OSLO
DECEMBER 2009 KUNSTNERNES HUS / ATELIER W17 support by BKH
JUNE-JULY 2009 NIKKI DIANA MARQUARDT GALLERY, PARIS
JANUAR-FEBRUAR 2010 SEMMINGSEN GALLERY, OSLO
OCTOBER 2011 SALON PRIVE GALLERY, ROME
OCTOBER 2011 THE DRAWING CENTER OF NORWAY, OSLO
2012 NIKKI DIANA MARQUARDT GALLERY, PARIS
2013 NIKKI DIANA MARQUARDT GALLERY, PARIS
2013 GAS FESTIVAL, GÖTEBORG
2014 NIKKI DIANA MARQUARDT GALLERY, PARIS
2015 NIKKI DIANA MARQUARDT GALLERY, PARIS

NEW EXHIBITIONS IN PROGRESS ELISABET NORSENG

Sweden, France, Norway, Germany...

NEW BOOKS TOCCHI oct. 2011 ELISABET NORSENG

NEW BOOKS IN PROGRESS ELISABET NORSENG

"...and the rest is silence" OWN POEMS an artist book

OWN VISUAL WORKS final 2013

**WORKS DURING 1996 – 2016, ELISABET NORSENG THROUGH 20 YEARS
final 2016**